# 2027 USEF DEVELOPING HORSE PRIX ST. GEORGES

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|---|---|---|---|
| **Competitor No.:** | **Name:** | **Horse:** | |
| **Event:** | **Date:** | **Judge:** | **Judge Position:** |

Arena: Standard  Average Time: 6:30 (from entry A to final halt)  Maximum Possible Points: 360
To be ridden in either a snaffle or double bridle

| | | TEST | MARKS | POINTS | COEF | TOTAL | DIRECTIVES | REMARKS |
|---|---|---|---|---|---|---|---|---|
| 1. | A<br>X | Enter collected canter<br>Halt, salute, proceed collected trot | 10 | | | | Engagement, collection and quality of gaits; well defined transitions; self-carriage; straightness; attentiveness; immobility (min. 3 seconds) | |
| 2. | C<br>H-E<br>E | Track left<br>Shoulder-in left<br>Turn left | 10 | | | | Consistent tempo; engagement and cadence of trot; angle, bend and self-carriage in shoulder-in | |
| 3. | B<br>B-F | Track right<br>Shoulder-in right | 10 | | | | Consistent tempo; engagement and cadence of trot; angle, bend and self-carriage in shoulder-in | |
| 4. | K-X | Half pass right | 10 | | 2 | | Consistent tempo; engagement and cadence of trot; alignment, bend, fluency, lateral reach and self-carriage in half pass | |
| 5. | X-H | Half pass left | 10 | | 2 | | Consistent tempo; engagement and cadence of trot; alignment, bend, fluency, lateral reach and self-carriage in half pass | |
| 6. | M-X-K<br>K | Extended trot<br>Collected trot | 10 | | | | Consistent tempo; lengthening of frame with elasticity, suspension and utmost ground cover; straightness, engagement and self-carriage throughout | |
| 7. | K-A | (Transitions at M and K)<br>Collected trot | 10 | | | | Well-defined transitions maintaining straightness, engagement and self-carriage | |
| 8. | A<br>A-F | Halt, rein back 4 steps<br>proceed collected walk<br>Collected walk | 10 | | | | Straight, immobile halt; willing, straight steps with correct count and rhythm; clear transitions | |
| 9. | F-S<br>S | Extended walk<br>Collected walk | 10 | | 2 | | Regularity; suppleness; activity; overtrack; freedom of shoulder; extended walk shows utmost ground cover, with horse stretching to the bit; well defined transitions | |
| 10. | S-C | Collected walk | 10 | | 2 | | Quality, regularity and energy of shortened and heightened steps of collected walk | |
| 11. | C | Collected canter right lead | 10 | | | | Clarity, calmness, straightness and self-carriage in transition; collection of walk and canter | |
| 12. | R-I<br>I-S | Half circle right 10m<br>Half circle left 10m | 10 | | | | Shape and size of half circles; bend; positioning; engagement and collection | |
| 13. | E | Flying change of lead | 10 | | | | Collection in canter; correctness, straightness, clarity, fluency and self-carriage in flying change | |
| 14. | V-L<br>L-P | Half circle left 10m<br>Half circle right 10m | 10 | | | | Shape and size of half circles; bend; positioning; engagement and collection. Quality and clarity in the counter canter | |
| 15. | F | Flying change of lead | 10 | | | | Collection in canter; correctness, straightness, clarity, fluency and self-carriage in flying change | |
| 16. | K-X-M | Extended canter | 10 | | | | Well-defined transition; consistent tempo; lengthening of frame with elasticity; suspension and utmost ground cover, straightness, engagement and self-carriage throughout | |
| 17. | M<br>M-H | Collected canter and flying change of lead<br>Collected canter | 10 | | | | Well-defined transition; correctness, straightness, fluency and self-carriage in flying change | |
| 18. | H<br>Before X | Proceed to X<br>Half pirouette left, returning to the track at H | 10 | | 2 | | Bend, fluency, self-carriage and lowering of haunches in turn, size of pirouette, straightness on diagonal | |
| 19. | H-C<br>C | Counter canter<br>Flying change of lead | 10 | | | | Collection in counter canter; correctness, straightness, clarity, fluency and self-carriage in flying change | |
| 20. | M<br>Before X | Proceed to X<br>Half pirouette right, returning to the track at M | 10 | | 2 | | Bend, fluency, self-carriage and lowering of haunches in turn, size of pirouette, straightness on diagonal | |

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**Competitor No.:** **Name:** **Horse:**

| | | TEST | MARKS | POINTS | COEF | TOTAL | DIRECTIVES | REMARKS |
|---|---|---|---|---|---|---|---|---|
| 21. | M-C<br>C | Counter canter<br>Flying change of lead | 10 | | | | Collection in counter canter; correctness, straightness, clarity, fluency and self- carriage in flying change | |
| 22. | H-X-F | Five flying changes of lead every fourth stride | 10 | | | | Engagement and collection of changes; correctness, straightness, clarity, fluency and self-carriage in flying changes | |
| 23. | A<br>D-B<br>B | Down centerline<br>Half pass right<br>Flying change of lead | 10 | | | | Consistent tempo, bend and balance in turn; engagement and cadence of canter, alignment, bend and self-carriage while moving fluently forward and sideways. Correctness, straightness, clarity, fluency and self-carriage in flying change | |
| 24. | B-G<br>G<br>C | Half pass left<br>Flying change of lead<br>Track right | 10 | | | | Engagement and cadence of canter, alignment, bend and self-carriage while moving fluently forward and sideways. Correctness, straightness, clarity, fluency and self-carriage in flying change | |
| 25. | M-X-K | Five flying changes of lead every third stride | 10 | | | | Engagement and collection of changes; correctness, straightness, clarity, fluency and self-carriage in flying changes | |
| 26. | A<br>F-X-H<br>H | Collected trot<br>Extended trot<br>Collected trot | 10 | | | | Consistent tempo; lengthening of frame with elasticity, suspension and utmost ground cover; straightness, engagement and self-carriage throughout | |
| 27. | H-R | (Transitions at A, F and H)<br>Collected trot | 10 | | | | Well-defined transitions maintaining straightness, engagement and self-carriage | |
| 28. | R<br>I<br>G | Turn right<br>Turn right<br>Halt, salute | 10 | | | | Engagement, collection and quality of gait; well defined transitions; self-carriage; straightness; attentiveness; immobility (min. 3 seconds) | |
| **TOTAL** | | | 340 | | | | | |

*Leave arena at A in walk on a long rein.*

| | COLLECTIVE MARKS | MARKS | POINTS | COEF | TOTAL | REMARKS |
|---|---|---|---|---|---|---|
| 1. | **The Implementation of General Principles**<br>(Freedom and regularity of the gaits; Engagement of the hind quarters; Elasticity of the steps; Suppleness of the back; Straightness; Acceptance of the bridle; Self-carriage) | 10 | | | | |
| 2. | **Harmony of Presentation**<br>(Attention and Confidence of the Horse; Harmony in the Presentation of the Rider/Horse Combination; Rider's Position and Seat; Discreet and Effective Influence of the Aids) | 10 | | | | |
| **Total** | | **360** | | | | |

**To be deducted**
Errors of the course and omissions are penalized
1st Time = 2 points
2nd Time = 4 points
3rd Time = Elimination
Other Penalties- Technical faults: 0.5% (percentage points) to be deducted per fault

Dressage Riding Standards Guidelines

Competition (Name & Date):

Signature of Judge:

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